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ONTARIO

The Department of Education for Ontario

in co-operation with

The Canadian Broadcasting Corporation

presents a series of

School Radio Broadcasts

OCTOBER–APRIL
1951-1952

Beginning Monday, October 1st, 1951, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

Mondays through Fridays 9.45 to 10.15 a.m. E.S.T.

CFJR	Brockville	CHOV	Pembroke
CKSF	Cornwall	CHEX	Peterborough
CBLD	Dryden	CFPA	Port Arthur
CBLF	Foleyet	CJNT	Quebec
CKFI	Fort Frances (C.S.T.)	CKRN	Rouyn
CBLH	Hornepayne	CJIC	Sault Ste. Marie
CJRL	Kenora (C.S.T.)	CKTS	Sherbrooke
CJKL	Kirkland Lake	CBLS	Sioux Lookout
CBM	Montreal	CKGB	Timmins
CBLN	Nakina	CBL	Toronto
CFCH	North Bay	CKVD	Val d'Or
CBO	Ottawa	CBE	Windsor

SCHEDULE OF SCHOOL BROADCASTS

(Grade Level indicated in brackets)

DATE	ELEMENTARY	SECONDARY
MONDAYS		
Oct. 1 to Nov. 5	Narrated Stories, Pr. (1)	
Nov. 12 to Dec. 17	Dramatized Stories, Jr. (2, 3)	
Oct. 1 to Dec. 17	Fun with Books, Int. (7, 8)	
Jan. 7 to Feb. 4	Primary School Music (1-3)	
Feb. 11 to Mar. 10	Junior School Music (4-6)	
Jan. 7 to Mar. 10	Adventures in Speech, Pr. (1-3)	
Mar. 17 to Apr. 7	Gentlemen Adventurers, Int. (7, 8)	Gentlemen Adventurers, Int. (9, 10)
TUESDAYS		
Oct. 2 to Nov. 6	Guidance, Int. (7, 8)	Guidance, Int. (9, 10)
Nov. 13 to Dec. 18		French, Sr. (11)
Oct. 2 to Dec. 18	Agricultural Science, Int. (7, 8)	Agricultural Science, Int. (9, 10)
Jan. 8 to Feb. 5		English, Sr. (9-13)
Feb. 12 to Mar. 4		Classics, Sr. (10-13)
Mar. 11 to Apr. 8		Social Studies, Int. (10)
Mar. 11 to Apr. 8	Science, Adventures in Research, Int. (7, 8)	Science, Adventures in Research, Int. (9, 10)
WEDNESDAYS		
Oct. 3 to Nov. 7	Social Studies, Int. (7, 8)	
Nov. 14 to Dec. 19	Social Studies, Jr. (5)	
Nov. 14 to Dec. 19	Conservation, Jr. (4-6)	
Jan. 9 to Mar. 12	Music for Young Folk, Int. (7, 8)	Music for Young Folk, Int. (9, 10)
Mar. 19 to Apr. 9	Ontario Sings, Jr. Int. (5-8)	
Mar. 19 to Apr. 9	Our Canadian Bookshelf, Int. (7, 8)	Our Canadian Bookshelf, Int. (9, 10)

B.B.C. SCHOOL BROADCASTS

THURSDAYS		
Oct. 4 to Nov. 1	General Science—Noises and Notes Int. (7, 8)	General Science—Noises and Notes, Inter. (9, 10)
Nov. 8 to Dec. 6	English, Int. (7, 8)	English, Inter. (9, 10)
Dec. 13 to Dec. 20	Stories from World History, Jr., (Int. (5-8)	
Jan. 10 to Jan. 31	Let's Join In, Pr. (1-3)	
Feb. 7 to Feb. 28	Travel Talks, Jr. (4-6)	
Mar. 6 to Apr. 3	Britain and America, Int. (7, 8)	Britain and America, Int. (9, 10)
Apr. 10	Exploring Antarctica, Int. (7, 8)	Exploring Antarctica, Int. (9, 10)
Oct. 4 to Apr. 10	Current Events, Jr., Int. (6-8)	

NATIONAL SCHOOL BROADCASTS

FRIDAYS		
Oct. 5 to Feb. 1	National School News, Int. (6-8)	National School News, Sr. (9-13)
Oct. 5 to Nov. 2	Voices of the Wild, Jr. (4-6)	
Nov. 9 to Dec. 7	Conservation, Int. (7, 8)	Conservation, Int. (9)
Dec. 14 to Feb. 1	They Made History, Int. (7, 8)	They Made History, Int. (9, 10)
Feb. 8 to Mar. 7		Julius Caesar, Int., Sr. (9-13)
Mar. 14 to Apr. 25	Life In Canada Today, Int. (7, 8)	Life in Canada Today, Int. (9, 10)
Mar. 14 to Apr. 25	Things We Are Proud Of, Jr. (5, 6)	

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SUGGESTIONS FOR UTILIZATION OF THE BROADCASTS

To the Teacher:

The effectiveness of school radio programmes depends on the use which the classroom teacher makes of them. Great care has been taken in the preparation and presentation of these broadcasts to make them valuable contributions to your teaching programme. They are planned to supplement your work, particularly on the imaginative side.

BEFORE THE BROADCAST:

1. Prepare the students for profitable listening. This preparation should aim at stimulating interest and anticipation.

2. Test your radio for its most effective position in your classroom, and secure the best volume for easy and clear reception.

3. The title of the programme should be placed on the blackboard.

4. Tune in the station a few minutes before the broadcast is due to begin, then reduce the volume until the programme starts.

5. The classroom is considered to be preferable to the auditorium as the place to hear the programme.

AFTER THE BROADCAST:

1. Activities following the broadcast should relate to the content of the programme, and their nature will often be suggested by that content. Suggested activities may include: committee work; letter writing; diaries; story telling; related reading; related art work; map work; discussion.

2. Secure the class reaction to the broadcast immediately following the programme. It is desirable training for your class to learn to evaluate a broadcast.

3. Correlate films and slides from the Visual Education Library with the broadcast.

N.B.—Filmstrips may be secured from any of the dealers listed in the Visual Education Catalogue. Do not apply to the Visual Education Branch for filmstrips. Films bearing a code number may be secured from the Visual Education Library, 244 College Street, Toronto.

FREE RADIO LICENSES

The Dominion Department of Transport has agreed to issue a free receiving license, through the provincial Department of Education, to any school supported by public funds which uses radio for educational purposes. These licenses expire on March 31st of each year, and must be renewed annually. Application forms for the licenses may be secured through the local school inspector, or directly from the Department of Education, 244 College St., Toronto.

NARRATED STORIES

Grade Level—Primary Division (Grade I)

Mondays, 9.45 to 10.00 a.m.

This series of narrated stories has been selected after consultation with experienced school librarians, and should prove of particular value in the primary grades.

No. 1. October 1
HOW RABBIT LOST HIS TAIL (by Dr. Cyrus MacMillan)

No. 2. October 15
CHANGE ABOUT—THE HUSBAND WHO WAS TO MIND THE HOUSE (by P. C. Asbjornsen, from East of the Sun, West of the Moon)

No. 3. October 22
BROTHER AND SISTER (Brothers Grimm)

No. 4. October 29
HANSEL AND GRETEL (Grimm's Fairy Tales)

No. 5. November 5
EAST OF THE SUN AND WEST OF THE MOON (P. C. Asbjornsen, from East of the Sun, West of the Moon)

RELATED AIDS:

No. 2. Filmstrips: Change About (colour). Curriculum.
No. 3. Filmstrip: Brother and Sister. S.V.E.
No. 4. Filmstrip: Hansel and Gretel (colour). Y.A.F.
No. 5. Filmstrip: East of the Sun and West of the Moon. S.V.E.

DRAMATIZED STORIES FOR JUNIORS

Grade Level—Junior Division (Grades III and IV)

Mondays, 9.45 to 10.00 a.m.

This series of six dramatizations has been specially prepared by qualified writers, and should provide a stimulating listening experience for children of Grades II and III.

No. 1. November 12
LITTLE RED RIDING HOOD

No. 2. November 19
THE LION AND THE MOUSE

No. 3. November 26
CINDERELLA

No. 4. December 3
RUMPLESTILTSKIN

No. 5. December 10
BEAUTY AND THE BEAST

No. 6. December 17
PUSS IN BOOTS

RELATED AIDS:

No. 1. Viewmaster Reel: Little Red Riding Hood. FT-1
No. 2. Filmstrip: The Lion and the Mouse. Y.A.F.
No. 3. Filmstrip: Cinderella. Y.A.F.
Viewmaster Reel: Cinderella FT-5.
No. 4. Filmstrip: Rumpelstiltskin. Y.A.F.
No. 6. Filmstrip: Puss in Boots. C.F.

ADVENTURES IN SPEECH

Grade Level—Primary Division (Grades I-III)

Mondays, 10.00 to 10.15 a.m.

In this second series of primary speech-training and poetry-speaking broadcasts, prepared and presented by Gertrude F. McCance, Supervisor of School Broadcasts, Department of Education, Winnipeg, Manitoba, the aims and objectives remain the same—to help you in your constant endeavour to encourage Canadian boys and girls to use good, clear, pleasant speech and to awaken in them a response to the musical qualities of words and to the imaginative content of language.

To help achieve these aims, Miss McCance has selected some speech and voice-training exercises, some rhymes and jingles, each of which has some special speech-training value, and a number of delightful children's poems.

The presentation of each exercise will be preceded by a preliminary demonstration, illustration and practice of the correct production of the sound or sounds which are its essential part. As it is by means of this preliminary practice that a good speech habit is formed, and later developed and applied through the repetition of the rhyme, it is of the greatest importance that the children listen attentively and repeat carefully the exercises which are directed over the air. The broadcasts should be followed by a few minutes of daily practice if satisfactory improvement is to be made.

Once the initial difficulty in the articulation of the basic vowel and consonant sounds is overcome, it is important that the rhyme be said clearly and rhythmically. We should aim to encourage vital qualities of expressiveness and animation. The speaking of these rhymes and jingles should be a pleasure for the boys and girls. They are meant to add fun, rhythm, laughter and music to speech work and they should help to make the speech lesson something to be eagerly awaited. "Not the least important thing about a good jingle is that it asks to be taken home."

Since children reproduce the sounds and words they hear, it should be our constant aim to present through our own speech a standard which the pupils may well strive to attain.

Jingles are not a substitute for poetry. They prepare the way for it, bearing the brunt of practice and ensuring that beautiful things, when they are attempted, should be clearly and beautifully said. The poetry-speaking time on each broadcast "should be a time to lift young spirits and give them something to grow on, for poetry lovers do grow in grace and in reverence for life because

'Loveliness that dies when I forget
Comes alive when I remember'

and children remember poetry."

A bibliography is included at the end of these outlines indicating the sources from which the selections have been chosen. If you are not already familiar with these publications, we recommend them to you. We are grateful to the authors and publishers who have generously granted permission to have material printed in this booklet.

No. 1. January 7 B AND P

Vigorous lip exercise in the repetition of plosive consonants "b" and "p".

Boys' boots are big,
So when boys jump
Boys' big boots
Go bump! bump! bump!

For Relaxation:

Still and quiet in my seat
Clasping hands and crossing feet,
Lips I'll close and droop my head,
Not a word shall now be said.
Nothing will I think about
Only breathing in and out.

Dialogue: To encourage naturalness and expressiveness of intonation

"Where are you going, my little cat?"
"I'm going to town
To get me a hat!"

"What! a hat for a cat!
A cat get a hat!
Who ever saw a cat with a hat?"

For Enjoyment:

THE MITTEN SONG

"Thumbs in the thumb-place,
Fingers all together!"
This is the song
We sing in mitten weather.
When it is cold,
It doesn't matter whether
Mittens are wool,
Or made of finest leather.
This is the song
We sing in mitten-weather;
"Thumbs in the thumb-place,
Fingers all together!"
—Mary Louise Allen

PRESENTS

I wanted a rifle for Christmas,
I wanted a bat and a ball,
I wanted some skates and a bicycle,
But I didn't want mittens at all.

I wanted a whistle
And I wanted a kite,
I wanted a pocket knife
That shut up tight.
I wanted some books
And I wanted a kit,
But I didn't want mittens one little bit.

I told them I didn't like mittens,
I told them as plain as plain.
I told them I didn't WANT mittens
And they've given me mittens again!
—Marchette Chute.

No. 2. January 14 BANG!

Breathing:

I think it is the greatest fun
To make a paper bag your gun,
Crush its top within your hand,
Blow to make the bag expand—
Down the middle hole, you know
BLOW—
Now we're ready, off we go
BANG!

Dialogue: (a) To encourage naturalness and expressiveness of intonation.
(b) Vigorous lip exercise in the repetition of plosive consonant "b"
(c) Vigorous lip exercise in the repetition of plosive consonant "p".

"Bubble," says the Kettle,
"Bubble," says the Pot,
"Bubble, bubble, bubble!
We are very, very hot!"

"Shall I lift you off the fire?"
"No, you needn't trouble
That is just the way we talk
Bubble, bubble, bubble!"

Five plump peas
In a pea-pod pressed,
One grew and two grew
And so did all the rest.
Grew and grew and grew and grew
And grew and never stopped,
Till they grew so plump and portly
That the pea-pod popped—P!
—Rodney Bennett.

For Enjoyment:

THE MILKMAN'S HORSE

On summer mornings when it's hot,
The milkman's horse can't even trot;
But pokes along like this—
Klip-klop, klip-klop, klip-klop.

But in the winter brisk,
He perks right up and wants to frisk;
And then he goes like this—
Klippty-klip, klippty-klip, klippty-klip.

—Unknown.

AUTOMOBILE MECHANICS

Sometimes
I help my dad
Work on our automobile.
We unscrew
The radiator cap
And we let some water run—
Swish—from a hose
Into the tank.

And then we open up the hood
And feed in oil—
From a can with a long spout
And then we take a lot of rags
And clean all about.
We clean the top
And the doors
And the fenders and the wheels
And the windows and floors . . .,
We work hard
My dad
And I.

—Dorothy Baruch

No. 3. January 21 STRANGE TALK

Exercise for Lips and Tip of Tongue:

When we eat we use our teeth
The top teeth meet the teeth beneath.

Rhythm and good crisp consonants

Three little rabbits were eating their lunch,
Nibbletty, nibbletty, nib!
With their heads all together, oh how they did munch!
Nibbletty, nibbletty, nib!

They nibbled so hard and they all were so quick,
Nibbletty, Nibbletty, nip!
That they finished it up before you'd say "Tick"
Nibbletty, nibbletty, nib!

For Enjoyment: Children will be asked to imitate the animal sounds.

STRANGE TALK

A little green frog lived under a log,
And every time he spoke,
Instead of saying, "Good morning,"
He only said, "Croak-croak."

A duck lived in the waterside,
And little did he lack,
But when we asked, "How do you do?"
He only said, "Quack-quack."

A rook lived in an elm tree,
And all the world he saw,
But when he tried to make a speech
It sounded like, "Caw-caw."

A little pig lived in a sty,
As fat as he could be,
And when he asked for dinner
He cried aloud, "Wee-wee."

Three pups lived in a kennel,
And loved to make a row,
And when they meant, "May we go out?"
They said, "Bow-wow! Bow-wow!"

If all these animals talked so much
As little girls and boys
And all of them tried to speak at once,
Wouldn't it make a noise?

—L. E. Yates.

No. 4. January 28

CHOP! CHOP! CHOPPETY CHOP!

Chop! chop! choppety chop!
Chop off the bottom
And chop off the top.
What there is left
We will pop in the pot.
Chop! Chop!
Choppety chop!

For Resonance:

WHEN YOU SEND A VALENTINE

When you send a valentine—
That's the time for fun!
Push it underneath the door,
Ring the bell and run, run, run!
Ring the bell and run!

—Mildred J. Hill.

For Enjoyment:

I'LL BE A CLOWN

The circus is coming to town once more!
The circus is coming to town!
There'll be tigers in cages, a lion that rages,
And there'll be a clown, a clown!
There'll be a clown with a suit of white,
Striped in green and purple bright,
With a wide, wide grin as laughs each night,
A clown to tumble, and grumble, and fight
When the circus comes to town.

A clown is the nicest man to know!
Nicer than candy-store men!
For a clown falls down, gets up with a frown,
And then he falls down again!
He's only pretending to mind it, though!
He isn't hurt, and he knows we know!
He turns and winks at us, just to show
That it's all in fun! Then he laughs, "Ho! Ho!"
The clown is the finest of men.

When I'm grown up, and when I'm grown up,
I'm going to be a clown!
I'll make folks gay on that wonderful day,
When the circus comes to town!
You can be a policeman, I don't care!
But there's a white suit that I'm going to wear!
You can pilot a plane way up in the air!
But I'll have a wig of red, wild hair!
And I'll be a clown, a clown!

—Mary Carolyn Davies.

No. 5. February 4

For Lip and Tongue Exercise:

TIP-TAP!

Tip-tap, tip-tap, tip-a-tap-tee,
Tip-tapping woodpecker
Taps on a tree.
Tapping from the tip-top
Tip-taps, he,
Right down the trunk
Of the tired old tree.

Pick-peck, pick-peck, pick-a-pick peck,
Pick-pecking woodpecker
Pecks on the tree.
Pecking through the soft pith
Pick-pecks he;
Pecks out insects
Pleasant for his tea.

—Isabel Best.

Shshshsh, says the soft little breeze to the tree.
Sssssss, sings the summer rain.
But oooooo shouts the stormy wind to the sea.
And mmmmmm moan the waves in pain.

Vigorous Exercise for the Tongue-Tip:

"I like Lily
Little Lily Lee.
I like Lily,
Lily likes me.
Lily likes lollipops,
Lemonade and lime drops;
But I like Lily,
Little Lily Lee."

—Isabel Best.

For Enjoyment:

THE HOUSE OF THE MOUSE

The house of the mouse
Is a wee little house,
A green little house in the grass,
Which big clumsy folk
May hunt and may poke
And still never see as they pass.
This sweet little, neat little
Wee little, green little,
Cuddle-down hide-away
House in the grass.

—Lucy Sprague Mitchell.

No. 6. February 11

Rhythm and Resonance:

SWINGING IN THE SUNSHINE

Swinging in the sunshine,
Swinging in the shade,
Send us flying higher,
Send us flying higher,
Nobody's afraid!
Nobody's afraid!

For Enjoyment:

THE LOOKING GLASS PUSSY

Back behind the mirror is another pussy-cat
With bows and whiskers just like mine, and just as gray and fat.

She peeps around and looks at me when I peep in at her,
And looks as pleased as possible each time she hears me purr.

She pats her paws against the glass when I pat mine there too;
But she won't come and play with me, no matter how I mew.

One day I thought I'd catch her when I didn't see her there;
(She couldn't see me either—I was down behind a chair!)

I crept behind the furniture and slid along the wall
And ran behind the mirror—and she wasn't there at all!

But when I bounced around the frame as sudden as could be
That tricky little cat was there a-looking at me.

—Margaret Widdemer.

No. 7. February 18

To give practice on the diphthong "ou" as in out.

ROUND ABOUT

Round about
And round about
And round about we go.
Around the merry roundabout
We're riding high and low.
Our prancing horses leap and bound
And gallop high above the ground
As round about
And round about
And round about we go.

—Isabel Best.

Vowel sound of "oo" as in "too".

Oo is a plump little neat round sound.
Oo — oo — oo — oo — oo!
I make it plump and neat and round
Oo — oo! You do that too.

For Resonance:

Ting-a-ling, ting-a-ling!
Listen to my bell,
Ting-a-ling, ting-a-ling!
Shrilling out to tell.
I'm a busy man today
Hurry up, I cannot stay!
Ting-a-ling, ting-a-ling,
Ting-a-ling-a-ling!

For Enjoyment:

HIDING

I'm hiding, I'm hiding,
And no one knows where;
For all they can see is my
Toes and my hair.

And I just heard my father
Say to my mother—
"But darling, he must be
Somewhere or other;

Have you looked in the INKWELL?"
And mother said, "Where?"
"In the INKWELL," said Father. But
I was not there.

They "Wait!" cried my mother—
"I think that I see
Him under the carpet." But
It was not me.

"Inside the mirror's
A pretty good place,"
Said Father and looked, but saw
Only his face.

"We've hunted," sighed Mother,
"As hard as we could
And I AM so afraid that we've
Lost him for good."

Then I laughed out aloud
And I wiggled my toes
And Father said—"Look, dear,
I wonder if those

Toes could be Benny's
There are ten of them. See?"
And they WERE SO surprised to find
Out it was me!

—Dorothy Aldis.

No. 8. February 25

KIKEROO! NOT AFRAID OF YOU!

Chick-a-biddy! Henny-Penny! Rooster too!
Chick-a-biddy runs when I say "shoo"!
Great big rooster says "Kikeroo"!
Not afraid of you! Not afraid of you!

Practice of Vowel Sound "e" as in "bell":

There was an old man who said, "Well!
Will nobody answer the bell?
I have pulled day and night
Till my hair has grown white,
But nobody answers this bell!"

—Edward Lear.

For Enjoyment:

THE KING OF CHINA'S DAUGHTER

The King of China's daughter
So beautiful to see,
With her face like yellow water, left
Her nutmeg tree.
Her little rope for skipping
She kissed and gave it me—
Made of painted notes of singing-birds
Among the fields of tea.
I skipped across the nutmeg grove,—
I skipped across the sea;
But neither sun nor moon, my dear,
Has yet caught me.

—Edith Sitwell.

MUD

Mud is very nice to feel
All squishy-squash between the toes!
I'd rather wade in wiggly mud
Than smell a yellow rose.

Nobody else but the rosebush knows
How nice mud feels
Between the toes.

—Polly Chase Boyden.

THREE LITTLE PIGS

Oh, the farmer had one,
And the farmer had two,
And the farmer had three
Little pigs in a stew,
Tra-la-la.

They were wrapped up in batter,
They were wrapped in dough,
They were stewed, they were spiced,
They were baked, O-ho!
Tra-la-la.

When the piglets were finished,
The farmer looked in,
But he never could eat them
For fear 'twas a sin.
Tra-la-la.

Oh, the pigs sang a carol,
The farmer joined in,
With the eating forgotten
Midst all the din,
Tra-la-la. —Traditional.

No. 9. March 3

Rhythm and Resonance:

SKIPPING IS FUN

Skipping is fun,
Skipping is fun,
Skipping is fun for everyone
The longer you skip,
The better you skip,
So skip, skip, skip, skip!

Vigorous lip exercise in the repetition of the plosive consonant "p":

Peter's picking pebbles
Pretty polished pebbles
Peter's picking pebbles
In the pool.

—Isabel Best.

For Enjoyment:

THE FOX JUMPED UP ON A MOONLIGHT NIGHT

The fox jumped up on a moonlight night,
The stars they were shining and all things bright;
"Oh, ho!" said the fox, "It's a very fine night
For me to go over the down, O!"

The fox soon came to a farmer's yard,
Where the ducks and the geese were sore afeared;
"The best of you all shall grease my beard
When I trot home to my den, O!"

Old Gammer Hipple-Hopple hopped out of bed,
She opened the casement and popped out her head;
"Oh, husband! oh, husband! the grey goose is dead,
And the fox is gone through the town, O!"

The fox and his wife, without any strife,
They cut up the goose without fork or knife,
And said, "Twas the best they had eat in their life,
And the young ones picked the bones, O!

(One child may represent the fox, another old Gammer Hipple-Hopple, and the rest be said in unison.)

THE LAMB

Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight
Softest clothing, woolly, bright;
Gave thee such a tender voice,
Making all the vales rejoice?
  Little Lamb, who made thee?
  Dost thou know who made thee?

Little Lamb, I'll tell thee;
Little Lamb, I'll tell thee;
He is called by thy name,
For He calls Himself a Lamb.
He is meek and He is mild,
He became a little child,
I a child, and thou a lamb,
We are called by His Name;
  Little Lamb, God bless thee!
  Little Lamb, God bless thee!

—William Blake.

No. 10. March 10 WE SAY GOOD-BYE

EARLY IN THE MORNING

Early in the morning
The sun gets out of bed,
Washes with a soapy cloud
His sleepy, golden head.
Fairies fold their cobweb sheets,
Buckle up their shoes.
All the garden flowers take
A bath in shining dews.

—Rowena Bennett.

HOW NICE

How nice it is, dear God, to know
That you made all the flowers grow!

How nice it is to stop and think
You made the spring from which I drink!

How nice it is to know that you
Painted the sky that lovely blue!

How nice it is to know you fill
The night with stars and always will!

And oh, how nice to know you made
Me too! Sometimes I am afraid

I do not thank you as I should—
You are so wise, dear God, and good!

—Mary Dixon Thayer.

"It's blue, all blue!"
Sang the lark as he flew;
"It's gold, all gold!"
Sang the butterfly bold;
But burrowing down
Said the bunny, "It's brown!
Just come down and see."
"It's white! All white!"
Sang the moth in the light;
"It's green, all green!"
Sang the grasshopper lean;
"But I call it black,"
Said the worm wriggling back,
"Everything's BLACK to me."

GOD IS LIKE THIS

I cannot see the wind at all
Or hold it in my hand,
And yet I know there is a wind
Because it swirls the sand.
I know there is a wondrous wind
Because I glimpse its power
Whenever it bends low a tree
Or sways the smallest flower.

And God is very much like this,
Invisible as air;
I cannot touch or see Him, yet
I know that He is there
Because I glimpse His wondrous works
And goodness everywhere.

—Rowena Bennett.

BIBLIOGRAPHY

POETRY SPEAKING FOR CHILDREN, Part 1—Gulland & Gurrey (Methuen and Co.).

SPEECH RHYMES, Introductory, Books 1 and 2—Clive Sansom (Macmillan Co. of Canada).

GAMES AND JINGLES FOR SPEECH DEVELOPMENT—Barrows and Hall (Expression Co., Boston).

SPEECH TRAINING IN THE PRIMARY SCHOOL SERIES—Isabel Best. Sea Shore Shells—Book 1; Through the Blue Door—Book 2; Meadow, Grove and Stream—Book 3 (Macmillan Company of Canada).

ADVENTURES IN WORDS, Speech Training Readers—Introductory and Book 1—Rodney Bennet (University of London Press Ltd.).

VERSE TIME SERIES—W. J. Glover (George Philip and Son, London).

STEPS IN SPEECH TRAINING SERIES—Anne McAllister (University of London Press).

TIME FOR POETRY, A Teacher's Anthology—May Hill Arbuthnot (W. J. Gage & Co.).

VERY YOUNG VERSE—Barbain Peck Geismer, Antoinette Brown Suter (Houghton Mifflin Co.)

THE GOLDEN FLUTE, An Anthology of Poetry for Young Children—Hubbard and Babbitt (The John Day Co.).

A POCKETFUL OF RHYMES—Edited by Katherine Love (Thomas Y. Cromwell Co.).

STORY-TELLER POEMS—Rowena Bennett (John C. Winston Co.).

THE GOLDEN BOOK OF POETRY—Edited by Jane Weiner (Simon and Schuster).

BRIDLED WITH RAINBOWS—Sara and John E. Brewton (The Macmillan Co. of Canada).

Grateful acknowledgement is made to the following publishers and authors for permission to include selections:

JOHN C. WINSTON COMPANY: "Early in the Morning" from Story-Teller Poems by Rowena Bennett.

THE MACMILLAN COMPANY OF CANADA LTD.: Selected exercises from Speech Training in the Primary School Series by Isabel Best.

BLACKIE AND SON, LTD.: "Strange Talk" by L. E. Yates from Verse Time—The White Book.

THE MACMILLAN COMPANY OF CANADA LTD.: "How Nice" by Mary Dixon Thayer, from A Child on His Knees. Copyright, 1926.

MARCHETTE CHUTE: "Presents" by Marchette Chute.

HARCOURT BRACE AND COMPANY INC.: "The Looking Glass" by Margaret Widdemer, from Little Girl and Boy Land. Copyright, 1924.

MUSIC

The groups of Music Broadcasts will be under the direction of Dr. G. Roy Fenwick, Provincial Director of Music. Dr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1951.

PRIMARY SCHOOL MUSIC

Grade Level—Primary Division (Grades I-III)

Mondays, 9.45 to 10.00 a.m.

This series of five broadcasts, commencing January 7, 1952, has been especially prepared for the little folk in Grades I to III inclusive. Each programme will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

SOCIAL STUDIES—EARLY EXPLORERS

Grade Level—Junior Division (Grade V)

Wednesdays, 9.45 to 10.00 a.m.

These six broadcasts will dramatize important episodes in the lives of early explorers. The dramatizations will attempt to show the contribution each explorer made in unrolling the world map.

No. 1. November 14
MARCO POLO

No. 2. November 21
VASCO DE GAMA

No. 3. November 28
FERDINAND MAGELLAN

No. 4. December 5
SIR FRANCIS DRAKE

No. 5. December 12
CAPTAIN COOK

No. 6. December 19
DAVID LIVINGSTONE

RELATED AIDS:

General: A set of 24 black and white pictures on Voyage and Discovery. Informative Classroom Pictures, Moyer School Supplies, 106 York St., Toronto.

No. 1 Marco Polo—from National Geographic Society, Washington, D.C.
(a) Coloured plates—Land and Peoples along the old silk trail to the East.
(b) 8 pages in colour—Buddhist calm survives along China's Great Wall.
(c) 8 coloured plates—China Fights Erosion.

No. 2. Vasco De Gama
16 coloured pages "Close Up of Europe's Corner Land." National Geographic, Washington 6, D.C.
Black and White pictures "India". Informative Classroom Pictures, Moyer School Supplies, 106 York St., Toronto.

No. 3. Magellan. Filmstrip: Magellan (col.). C.F.

No. 4. Drake. Filmstrip: Francis Drake. V.P.L.

No. 5. Cook. Filmstrip: Captain Cook. V.P.L.

No. 6. David Livingstone. Film: David Livingstone. Filmstrip: Livingstone. V.P.L.

CONSERVATION

Grave Level—Junior Division (Grades IV-VI)

Wednesdays, 10.00 to 10.15 a.m.

The purpose of this series of six broadcasts is the development of af avourable attitude to the problems of conservation. Pupils will be made aware of what they can do to preserve our natural heritage.

No. 1. November 14
OUR FOREST RESOURCES

No. 2. November 21
WILD LIFE AND CONSERVATION

No. 3. November 28
FISH IN ABUNDANCE

No. 4. December 5
RECREATION—ONTARIO'S HERITAGE

No. 5. December 12
CONSERVATION OF SOIL

No. 6. December 19
WATER AND CONSERVATION

RELATED AIDS:

No. 1. Films: SN-30 Forests and Conservation.
SG-44 Seeds of Destruction.
SA-15 Farm Forestry.
SG-41 Forest Produces.
SN-123 To-morrow's Timber.
SA-16 Return of the Trees.
Filmstrips: Using Our Forests Wisely. P.S. colour.

No. 2. Films: SN-73 Life on the Western Marshes.
SS-68 Heritage We Guard.
SN-11 Birds of the Marshes.
SN-55 How Nature Protects Animals.
SN-86 Expedition Moose.
SN-87 Mammals of the Countryside.
SN-88 Mammals of the Rocky Mountains.
Filmstrips: Animal Life and the Soil. E.B.

No. 3. Films: SS-109 Salmon Run.
SB-13 Life in a Pond.

No. 4. Films: SS-178 Manitoulin Holiday.
SS-211 Erie's Shore.
SS-210 Champlains of Today.
SS-183 Land of Niagara.
SS-137 Voyageur Trails.

No. 5. Films: SG-16 Conservation of Natural Resources.
SG-41 Our Soil Resources.
SG-40 Birth of the Soil.
Filmstrips: Saving the Soil. P.S. Colour.
How Man Conserves the Soil. E.B.

No. 6. Films: SG-39 Arteries of Life.
SS-120 Thirsty Land.
Filmstrips: Nothing Can Live Without Water. P.S. Colour.
Water and the Soil. E.B.

JUNIOR SCHOOL MUSIC

Grave Level—Junior Division (Grades IV-VI)

Mondays, 9.45 to 10.00 a.m.

This series of five broadcasts, commencing February 11, 1952, is intended for Grades IV to VI inclusive, although younger grades should find them of interest. Series will include singing by pupils, as well as suitable music illustrated by piano and voice.

ONTARIO SINGS

Grave Level—Junior and Intermediate Divisions (Grades V-VIII)

Wednesdays, 9.45 to 10.00 a.m.

This series of five fifteen-minute broadcasts, commencing March 19, 1952, will be a demonstration of choir singing by pupils from various schools in Ontario. See Music Pamphlet for further information.

FUN WITH BOOKS

Grade Level—Intermediate Division (Grades VII-VIII)

Mondays, 10.00 to 10.15 a.m.

This series of dramatized adaptations of books should provide a rich and desirable learning experience. The purpose of the series is to encourage pupil interest in the books which every child should know. In preparing the script, the aim was to capture the flavor of the book, and to include enough of the story to stimulate the listener to want to read the whole book.

These broadcasts were arranged with the co-operation of the Junior League of Pittsburg.

No. 1. October 1
ROBIN HOOD
No. 2. October 15
CAPTAINS COURAGEOUS
No. 3. October 22
THE ADVENTURES OF TOM SAWYER
No. 4. October 29
KIDNAPPED
No. 5. November 5
SWISS FAMILY ROBINSON
No. 6. November 12
LAST OF THE MOHICANS
No. 7. November 19
DAVID COPPERFIELD (first part)
No. 8. November 26
THE KING OF THE GOLDEN RIVER

No. 9. December 3
KING ARTHUR
No. 10. December 10
BLACK BEAUTY
No. 11. December 17
THE LEGEND OF SLEEPY HOLLOW

RELATED AIDS:

No. 8. Filmstrip: King of the Golden River. Uni.
No. 9. Filmstrip: King Arthur (colour). P.
No. 11. Filmstrip: The Legend of Sleepy Hollow. Uni.

CANADIAN HISTORY—GENTLEMEN ADVENTURERS

Grade Level—Intermediate Division (Grades VII, VIII)

Mondays, 9.45 to 10.15 a.m.

These four broadcasts deal with the history of Canada's northern and western regions. Stress will be placed on the Hudson's Bay Company men whose careers contributed to the development of our country.

No. 1. March 17
RADISSON AND THE FOUNDING OF THE HUDSON'S BAY COMPANY
No. 2. March 24
EXPLORERS AND FUR TRADERS (Hearne and Thompson)
No. 3. March 31
THE RIVALS (The Hudson's Bay Company and the North West Company)
No. 4. April 7
THE LITTLE EMPEROR (Governor Simpson)

RELATED AIDS:

Filmstrips: Hudson's Bay Company (colour). Uni.
Magazine: The Beaver—published quarterly at $1.00 per year by the Hudson's Bay Company, Winnipeg.
Book: Company of Adventurers (Throll)—Ryerson Press.

AGRICULTURAL SCIENCE

Grave Level—Intermediate Division (Grades VII-X)

Tuesdays, 10.00 to 10.15 a.m.

This series of broadcasts has been prepared by Dr. L. W. Shaw, Deputy Minister and Director of Education for Prince Edward Island. The purpose of this series is to stimulate an interest in Agricultural Science.

No. 1. October 2
INTRODUCTION
No. 2. October 9
SCIENCE—WHAT IS IT?
No. 3. October 16
AGRICULTURAL SCIENCE
No. 4. October 23
THE NOBLE ROSE FAMILY

No. 5. October 30
THE MUSHROOM—A DANGEROUS PLANT
No. 6. November 6
THE PUMPKIN AND ITS RELATIVES
No. 7. November 13
THE ARISTOCRATIC LILY FAMILY
No. 8. November 20
CORN
No. 9. November 27
DRUG PLANTS
No. 10. December 4
WHITHER WOOD
No. 11. December 11
AW, NUTS!
No. 12. December 18
TO BE ANNOUNCED

SOCIAL STUDIES

Grade Level—Intermediate Division (Grade VIII)

Wednesdays, 9.45 to 10.15 a.m.

This series of broadcasts is based on the work normally taken during the fall term in Grade VIII. The broadcasts may prove helpful, however, to pupils of other grades. No one theme has been chosen but rather it is the purpose of the broadcasts to use several aspects of the History of Britain to present life-like scenes in the hope that the story of these far-away days may live again for the pupils of today. These broadcasts will serve to give the children an appreciation and an opportunity for comparison of what these earlier ages have contributed to our way of life today.

No. 1. October 3
I LIVED IN A ROMAN VILLA
No. 2. October 10
I SERVED WITH KING ALFRED'S NAVY
No. 3. October 17
I JOINED A CRUSADE
No. 4. October 24
I WORKED ON A FEUDAL MANOR
No. 5. October 31
I SAW THE SIGNING OF THE MAGNA CARTA
No. 6. November 7
I FOUGHT AGAINST THE INVINCIBLE ARMADA

RELATED AIDS:

No. 1. Films: SS224 Roman Episode.
Ancient Rome.
Filmstrip: Stone Age of Roman Occupation. C.G.
See April, 1949, copy of National Geographic Magazine article "The British Way".
Booklet: Pre-historic and Roman Britain: Book Society of Canada, 88 Richmond St. West, Toronto.
No. 2. Filmstrip: The Anglo-Saxons. C.G.
Booklet: Norman and Saxon Britain: Book Society of Canada.
No. 3. Booklet: Mediaeval Britain: Book Society of Canada.

No. 4. Film: SS-219 Mediaeval Castles.
SS-136 Mediaeval Village.
Filmstrip: Mediaeval City. G.B.I.
Booklet: Mediaeval Britain. See No. 3 above.

No. 5. Booklet: Mediaeval Britain. See No. 4 above.

No. 6. Film: SS-162 Elizabethan England.
Filmstrip: Drake. V.P.L.
Golden Age of Spanish Discovery. P.S.
Booklet: Tudor and Stuart Britain: Book Society of Canada.

Nos. 3, 4, 5. Pictures: Life in Mediaeval Times. Knighthood, Informative Classroom Pictures, Moyer, 106 York St., Toronto.

GUIDANCE

Grade Level—Intermediate Division (Grades VII-X)

Tuesdays, 9.45 to 10.00 a.m

The purpose of this series of fifteen-minute broadcasts is to show that young people can, through the school guidance service, get the information and help they need to make intelligent plans for their education and their future work.

No. 1. October 2
FACING THE NEED FOR ADJUSTMENT AND CHOICE

No. 2. October 9
FINDING YOUR WAY THROUGH DIFFICULTIES

No. 3. October 16
LEARNING TO LIVE ON TWENTY FOUR HOURS A DAY

No. 4. October 23
APPRAISING ABILITIES AND OPPORTUNITIES

No. 5. October 30
FIRST STEPS IN LONG RANGE PLANNING

No. 6. November 6
THINKING IT THROUGH TOWARD A DECISION

RELATED AIDS:

Films: VG-12 Finding Your Life's Work.
VG-2 Aptitudes and Occupations.
VG-16 I Want a Job.
VG-42 Finding the Right Job.
VG-46 You and Your Work.
VG-48 How to Keep a Job.
VG-47 Developing Responsibility.
VG-44 Making the Most of School.
Appreciating our Parents.
Benefits of Looking Ahead.
Filmstrips: Your Job—Are You Prepared For It? S.V.E.

SOCIAL STUDIES

Grade Level—Intermediate Division (Grade X)

Tuesdays, 9.45 to 10.00 a.m.

The following fifteen-minute broadcasts have been designed to contribute to the study of Canadian History in Grade X. Discussion will be based on illustrations from the authorized text, "Building the Canadian Nation" (Brown), to which the pupils will be asked to refer during each programme. The broadcasts will be without dramatization but the material used will consist almost entirely of information not found in the textbook but of interest to boys and girls of Grade X age-level.

No. 1. March 11
CANADA'S OLDEST HIGHWAYS

No. 2. March 18
CANADA'S STORY IN STAMPS

No. 3. March 25
CARTOONS IN CANADIAN POLITICS

No. 4. April 1
A VISIT TO PARLIAMENT

No. 5. April 8
CANADA'S WIDENING HORIZONS

RELATED AIDS:

No. 1. Films: SS-212 Historic Highways—Lower Canada.
SS-213 Historic Highways—Upper Canada.

No. 2. Filmstrip: Canada Stamp by Stamp. N.F.B.

No. 4. Films: SS-90 Ottawa on the River.
SS-189 Opening of Parliament.
Viewmaster Reel: Ottawa 378.

SCIENCE ADVENTURES IN RESEARCH

Grade Level—Intermediate Division (Grades VII-X)

Tuesdays, 10.00 to 10.15 a.m.

This series of five science broadcasts has been arranged with the co-operation of Westinghouse Electric Corporation, Pittsburg. The purpose of these broadcasts is to deepen the appreciation and understanding of scientific research.

No. 1. March 11
THE STORY OF QUININE

No. 2. March 18
SALT OF THE EARTH

No. 3. March 25
THE SOUND HEARD ROUND THE WORLD

No. 4. April 1
THE FAR-AWAY GLASSES

No. 5. April 8
THE MAN WHO SHOD THE WHEEL

MUSIC FOR YOUNG FOLK

Grade Level—Intermediate Division (Grades VII-IX)

Wednesdays, 9.45 to 10.15 a.m.

This is a series of ten broadcasts, commencing January 9, 1952. The programmes will be presented by outstanding artists. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1951.

OUR CANADIAN BOOKSHELF

Grade Level—Intermediate Division (Grades VII-X)

Wednesdays, 10.00 to 10.15 a.m.

The purpose of this series is to encourage an interest in Canadian books. Each broadcast will dramatize a typical episode or section of one of the books, and will include a brief introduction about the author.

No. 1. March 19

STARBUCK VALLEY WINTER by Roderick Haig-Brown
(William Collins & Sons)

No. 2. March 26

BILLY TOPSAIL AND COMPANY by Norman Duncan
(McClelland and Stewart)

No. 3. April 2

DRUMS IN THE FOREST by Allan Dwight
(Macmillan Co. of Canada)

No. 4. April 9

NORTH FOR ADVENTURE by R. S. Lambert
(McClelland and Stewart)

RELATED AIDS:

No. 1. Filmstrip: The Trail of '98. A.S.N.
Films: SS-197 People of the Skeena.
Books: Trap Lines North by S. W. Meader (McClelland & Stewart)
Fox Island by K. Pinkerton (Geo. S. McLeod Ltd.).

No. 2. Filmstrip: Newfoundland. N.F.B.
Films: Trappers of the Sea.
Newfoundland, Sentinel of the Atlantic.
Books: Out of the Net by Mary Edmonds (Oxford University Press).
Captains Courageous by Rudyard Kipling (McMillans).

No. 3. Filmstrip: The Story of Fur. S.V.E.
Films: SS-61 Fur Country.
SS-98 Portage.
SS-175 Indian Canoemen.
Books: Hudson Bay Express by R. Davis (S. J. R. Saunders Co.).
Young Voyageur by Charles Clay (Oxford University Press).

No. 4. Filmstrips: The Story of Fur. S.V.E.
Film: Arctic Thrills.

ENGLISH

Grade Levels—Intermediate and Senior Divisions (Grades IX-XIII)

Tuesday, 9.45 to 10.15 a.m.

In this series of five half-hour broadcasts highlights of English drama from mediaeval times to the present century will be presented. Through selected portions of representative plays, with appropriate commentary, the principal features of English drama throughout the period will be illustrated.

The broadcasts are designed to stimulate the interest of secondary school pupils in the English drama through an enlarged understanding of its nature and historical development and also through the enjoyment of actual dramatizations.

No. 1. January 8
THE DAWN OF ENGLISH DRAMA
Early miracle plays; the beginnings of tragedy and comedy; scenes from the NATIVITY CYCLE and GAMMER GURTON'S NEEDLE.

No. 2. January 15
THE GOLDEN AGE OF ENGLISH DRAMA (Part I)
Scenes from Marlowe's DR. FAUSTUS and Shakespeare's MACBETH.

No. 3. January 22
THE GOLDEN AGE OF ENGLISH DRAMA (Part II)
Scenes from Shakespeare's THE TEMPEST and Ben Johnson's THE ALCHEMIST.

No. 4. January 29
THE AGE OF MANNERS: EIGHTEENTH CENTURY DRAMA
Scenes from Goldsmith's SHE STOOPS TO CONQUER and Sheridan's THE RIVALS.

No. 5. February 5
THE DRAMA OF ONLY YESTERDAY
Scenes from Wilde's THE IMPORTANCE OF BEING ERNEST, and Galsworthy's THE SILVER BOX.

FRENCH

Grade Level—Senior Division (Grade XI)

Tuesdays, 9.45 to 10.00 a.m.

A series of six broadcasts for secondary school students has been prepared. Although the series is planned more particularly for Grade XI, students of the two higher grades should be able to derive benefit from it and pupils in the lower grades could also profit by hearing spoken French. The vocabulary of the series is not based on any text, but is general in character. The broadcasts will be given by Mlle. L. Rièse of Victoria College, University of Toronto.

No. 1. November 13 REVUE
No. 2. November 20 RENTRÉE DES CLASSES
No. 3. November 27 NOËL
No. 4. December 4 LA FÊTE DES ROIS
No. 5. December 11 LE CARNAVAL
No. 6. December 18 PÂQUES

CLASSICS

Grade Level—Senior Division (Grades X to XIII)

Tuesdays, 9.45 to 10.15 a.m.

The Classical broadcasts this year will take the form of dramatizations of famous incidents in Greek and Roman history. They are directed primarily to students of Latin (all grades) and of Grade XI History.

No. 1. February 12 THE CAPTURE OF TROY
No. 2. February 19 THE TRIAL OF SOCRATES
No. 3. February 26 REGULUS
No. 4. March 4 CICERO AND CATILINE

BRITISH SCHOOL BROADCASTS

Thursday, 9.45 to 10.05 a.m.

Through the courtesy of the Canadian Broadcasting Corporation, and the British Broadcasting Corporation, a special selection of British School Broadcasts is offered to Ontario schools on Thursdays from 9.45 to 10.05 a.m. Every effort has been made to correlate these broadcasts with the Ontario Programme of Studies. Comments on the educational value of this series of broadcasts are invited. The schedule of broadcasts in this series is as follows:

NOISES AND NOTES

Intermediate Division (Grades VII-VIII)

No. 1. October 4 What is Sound.
No. 2. October 11 High Notes and Low Notes.
No. 3. October 18 Some Musical Instruments.
No. 4 October 25 How Sound Travels.
No. 5. November 1 Fixing Sound.

SENIOR ENGLISH

Intermediate Division (Grades VII-X)

No. 6. November 8 The Worst Journey in the World—Part I (by Apsley Cherry-Gerrard.
No. 7. November 15 The Worst Journey in the World—Part II.
No. 8. November 22 Dead Ned by John Masefield—Part I.
No. 9. November 29 Dead Ned by John Masefield—Part II.
No. 10. December 6 Dead Ned by John Masefield—Part III.

STORIES FROM WORLD HISTORY

Intermediate Division (Grades VII-X)

No. 11. December 13 The March of the Ten Thousand.
No. 12. December 20 Julius Caesar.

LET'S JOIN IN

Primary Division (Grades I-III)

No. 13. January 10 The Three Bears.
No. 14. January 17 Brer Rabbit and the Tar Baby.
No. 15. January 24 Miss Pussy Goes to Her Cupboard.
No. 16. January 31 Old King Cole.

TRAVEL TALKS

Jr. Division (Grades IV-VI)

No. 17.	February 7	Octopus Hunting on the Gilbert Islands.
No. 18.	February 14	The Mystery of Easter Island and Its Statutes.
No. 19.	February 21	Hong Kong: Life in an Island Port.
No. 20.	February 28	Peking: Glimpses of an Ancient Chinese City.

BRITAIN AND AMERICA

Intermediate Division (Grades VII-X)

No. 21.	March 6	Virginia.
No. 22.	March 13	The Pilgrim Fathers.
No. 23.	March 20	La Salle.
No. 24.	March 27	George Washington.
No. 25.	April 3	Yorktown.

FOR THE FOURTEENS

Intermediate Division (Grades VII-VIII)

No. 26.	April 10	Exploring Antarctica.

CURRENT EVENTS

Thursdays, 10.05 to 10.15 a.m.

Grade Levels—Intermediate Division (Grades VI-VIII)

Approximately ten minutes will be devoted to a review of current events. The series will be conducted by Mr. T. V. Dobson, a former Toronto teacher well skilled in classroom use of current events. The purpose of these broadcasts is to train pupils in news selection, evaluation, and analysis. To do this, the students will be encouraged to bring to school worthwhile pictures of news events, and later to place these in a scrapbook accompanied by a short summary. To relate the news with the physical world, they will be asked to use their geography maps with the broadcasts. Labelled cardboard markers inserted at the maps of Canada, Ontario, the United States, and each of the continents will facilitate their finding of these maps.

NATIONAL SCHOOL BROADCASTS (CBC)

Fridays, 9.45 to 10.15 a.m.

These National Broacasts are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is composed of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School and Parent-Teacher Associations, the Canadian Trustees' Association and the Canadian Broadcasting Corporation. The purpose of these broadcasts is to strengthen the sense of Canadian citizenship among our boys and girls at school.

The programme of the 1951-52 series will again consist of a ten-minute news review and a twenty-minute dramatization. The news review is not designed for listening by junior elementary grades.

The broadcasts are fully detailed in the booklet "Young Canada Listens" obtained on application to the Canadian Broadcasting Corporation, Education Department, 354 Jarvis Street, Toronto, Ontario.

VOICES OF THE WILD—Junior Division (Grades IV-VI)

No. 1.	October 5	The Unbidden Guest (bear).
No. 2.	October 12	The Treetop Racketeer (crow).
No. 3.	October 19	Meet Mr. Croaker (frog).
No. 4.	October 26	Survival by Trickery (partridge).
No. 5.	November 2	He Carries a Spray-gun (skunk).

CONSERVATION—Intermediate Division (Grades VII-IX)
(The Adventures of Nanna-Bijou)

No. 6.	November 9	Nanna-Bijou Loses the Animals.
No. 7.	November 16	Nanna-Bijou Fears for His Trees.
No. 8.	November 23	Nanna-Bijou Loses His Fish.
No. 9.	November 30	Nanna-Bijou Shouts for Water.
No. 10.	December 7	Nanna-Bijou Defends His Soil.

THEY MADE HISTORY—Intermediate Division (Grades VII-IX)

No. 11.	December 14	Founding of Montreal (Maisonneuve).
No. 12.	December 21	Choral Music at Christmas Time.
No. 13.	January 11	The Dawn of Democracy in Newfoundland (Dr. Carson).
No. 14.	January 18	The Rebel March on Toronto (Mackenzie).
No. 15.	January 25	British Columbia is Born (Douglas).
No. 16.	February 1	Trouble in the Red River (Riel).

JULIUS CAESAR—Intermediate and Senior (Grades IX-XIII)

No. 17.	February 8	Act I.
No. 18.	February 15	Act II.
No. 19.	February 22	Act III.
No. 20.	February 29	Act IV.
No. 21.	March 7	Act V.

THINGS WE ARE PROUD OF—Junior Division (Grades IV-VI)

No. 22.	March 14	Harnessing the Waters (Ceylon).
No. 23.	March 21	Through the Dark Shadows (New Zealand).
No. 24.	March 28	Run, Rabbit, Run! (Australia).
No. 25.	April 4	Diamonds Unlimited (South Africa).
No. 26.	April 25	Our Policemen (Great Britain).

LIFE IN CANADA TODAY—Intermediate Division (Grades VII-X)

No. 27.	March 14	Visiting a Logging Camp in British Columbia.
No. 28.	March 21	A Trip to an Alberta Oil Field.
No. 29.	March 28	Life in a Lighthouse on the Great Lakes.
No. 30.	April 4	Sugaring in the Bush for Maple Syrup.
No. 31.	April 25	Newfoundland Seal Hunt

KINDERGARTEN OF THE AIR

This programme is designed to meet the needs of pre-school children, but has also proved quite useful in organized kindergarten groups and junior grades of elementary schools. It is planned with the advice of kindergarten experts, and representatives of the Canadian Home and School and Parent-Teacher Federation, the Federation of Women's Institutes and the Junior League. It will be heard daily Mondays to Fridays at 10.15 am. from September 4 through to May 30.